



Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

<https://archive.org/details/fineoldplateanti00chri>

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
FINE OLD PLATE,
Sevres, Dresden, Chelsea, and other Porcelain,
ANTIQUITIES,
AND
OBJECTS OF ART AND VIRTU,
FORMED BY THE LATE

RIGHT HON. EARL CADOGAN,

And removed from Piccadilly:

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

L. 28422

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 3, 1865,

And Four following Days,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

BOHEMIAN GLASS DESSERT SERVICE.

- 355 A pair of large claret decanters, with gilt ornaments
- 356 A yellow and a white water-jug; one other; a cup and cover; and two flower-glasses
- 357 Ten tall champagne glasses
- 358 Eleven flat ditto
- 359 Twenty hock glasses
- 360 Twelve tumblers

ORNAMENTAL FURNITURE.

- 361 A mahogany table, with a drawer and rising top, mounted with or-molu
- 362 A TALL CLOCK, BY LE ROI—IN A CASE OF OLD BLACK BUHL, mounted with or-molu
- 363 An Ionic pedestal, with a coronet
- 364 A pair of brackets, carved with masks and fruit
- 365 A chair, formed of stags' horns, mounted with silver. *From Lord Canning's Collection*
- 366 A walnut chair, richly carved with flowers and animals' heads, the back and seat covered with crimson velvet
- 367 A fine-toned tenor and a bow—in a case
- 368 A mahogany French bedstead, with female busts and vases in bronze, and or-molu ornaments
- 369 A CARVED EBONY SOFA, with stuffed back and ends, and a squab and bolster covered with damask
- 370 Six mahogany carved chairs, covered with leather; and two arm-chairs
- 371 A pair of oak columns; and three panels, carved with ornaments
- 372 A glazed cabinet, of walnutwood, richly carved with flowers and other ornaments—on a carved stand
- 373 Two pairs of doors, of oak, the panels beautifully carved with figures and flowers, and six pilasters for the same
- 374 A rosewood table, with a drawer, with chess-board of various marbles

375 A BONHEUR-DU-JOUR, with folding front, and secret and other drawers, panelled with twenty-eight plaques, painted with pastoral subjects and insects

376 A SUPERB LIBRARY TABLE, the legs ornamented with sphynxes' heads in or-molu, and borders, scrolls, and friezes in or-molu, of beautiful work

377 A PAIR OF FIGURES OF A DOG AND A CAT, on cushions for fire-dogs, of bronze dorée

378 A small cabinet, with arched centre, looking-glass plate at the back, and cupboards at the sides, the doors carved with Louis XIV. allegorical figures and other ornaments in high relief

379 A walnut pedestal, with carved panels

380 A composition cast from a pedestal

381 A BEAUTIFUL SIDE-TABLE, of walnut-wood, in two divisions, supported on carved columns, and groups of arabesques, the back carved with masks and scrolls *From the De Bruges Collection*

382 A small blackwood cabinet, with drawer and sliding top, mounted with or-molu as a watch-stand

383 A PAIR OF CIRCULAR COLUMNS, carved with arabesque ornaments and foliage of fine old Italian work, with Corinthian capitals, partly gilt—6 ft. 8 in. high

384 A carved mahogany Chippendale table, surmounted by a glazed cabinet of architectural design, with two drawers

385 A HANDSOME PIER CABINET, of walnut and other woods, the door panelled with a slab of Sèvres porcelain, painted with figures and turquoise border, and two circular panels at the end, painted with flowers and turquoise borders, the other panels with groups of females supporting a fountain, in or-molu and arabesque borders of or-molu, surmounted by a slab of various marbles

386 A square Indian table, of blackwood, with ornaments inlaid in ivory

386*The companion table

387 An EBONY TABLE, on fluted legs, with two drawers, the borders and mountings in or-molu of beautiful work, supporting a cabinet, with glazed folding doors, and a border of medals of Greek and Roman poets; surmounted by a clock by Soliau, Paris, with

or-molu figures and nozzles for lights, and a group of a female with a dog, in or-molu and bronze

388 A CABINET, OF FINE OLD FRENCH MARQUETERIE: on the lid is a warlike trophy surrounded by the royal cipher, the ends, of parqueterie, mounted with or-molu

389 A PAIR OF BEAUTIFUL ENCOIGNEURES, each with a large oval plaque of Sèvres, painted with pastoral subjects in a border of Mazarine blue and gold, surrounded by panels with arabesques and other ornaments in or-molu, by Goutier, glazed

390 A VERY HANDSOME ROSEWOOD CABINET, with masks and other ornaments in or-molu, by Goutier, in glazed panels, the door formed of a plaque of Sèvres porcelain, with a beautiful copy of the Marriage of St. Catherine, after Correggio, by Constantine, in an or-molu and malachite border—on a tulip-wood stand, with beautiful or-molu ornaments and a Verona marble slab—*21½ in. by 22 in.*

391 A HEXAGONAL TABLE, of mahogany in imitation of bamboo, with or-molu ornaments, and twenty-six Sèvres plaques, painted with birds and animals

392 THE COMPANION TABLE

393 A MARQUETERIE WRITING-TABLE, with drawers, the top and sides inlaid with vases of flowers and utensils

394 A VERY HANDSOME CIRCULAR TABLE, with borders of black buhl—on a triangular buhl pedestal, with massive or-molu ornaments of masks and dolphins' heads

395 A PAIR OF OVAL JARDINIÈRES, OF OLD BLACK BUHL, with satyrs masks, and mountings of or-molu—upon carved and gilt stands

396 A HANDSOME PIER COMMODE, with open front and looking-glass back, the shelving sides and ends composed of large panels of dark tortoiseshell buhl work of plants and birds, the top composed of two slabs of marble, inlaid with birds and other ornaments in brass, and surmounted by a pedestal

397 AN OPEN PIER CABINET, of similar form, the shelving sides and border of fine old black-shell buhl, with figures and birds: at the back of the cabinet is a fountain, of or-molu, with a triton on a shell, and a figure of a swan above, the back and sides panelled with looking-glass

397A A SPLENDID CABINET, of tortoiseshell and engraved metal.
Of fine old Spanish work

397B A BEAUTIFUL LOUIS XVI. TABLE, with fine Gouthière or-molu mountings

398 A MAGNIFICENT CLOCK, by Clouzier, in an ebony case, with or-molu rams' heads, and a figure of a boy above, supported on a pedestal inlaid with brass, with the figures of Night and the companion, after M. Angelo, in bronze—on a plinth of ebony and or-molu, with satyrs, masks, and other ornaments

399 A writing-table, of tulip and other woods, mounted with or-molu and with ten plaques of Sèvres, painted with birds and flowers in pink borders

400 A barometer and a thermometer, by Worthington, with circular faces, with festoons and bows of carved wood gilt

401 A handsome old French clock, the case and bracket inlaid with flowers in mother-o'pearl and ivory, and mounted with or-molu

402 A pair of pier shelves for porcelain, with heads in high relief in the panels

403 A SUPERB CHIMNEY-GLASS, in a carved oak frame, with Cupids and animals in rich foliage

404 A BAROMETER AND THERMOMETER, set in a panel, minutely carved with busts, Egyptian figures, animals, and medallions in beautiful taste, and surrounded by an oak frame, carved with figures, &c.

405 An astronomical instrument, with the terrestrial and celestial globes—in an oak frame, carved with figures, &c.

406 A FINE ALLEGORICAL GROUP OF THE TRIUMPH OF THE ARTS, composed of nine figures in or-molu—under a glass shade and stand

407 A PAIR OF FINE OLD FRENCH CANDELABRA, of metal gilt, each with two female figures supporting branches for five lights—on marble pedestals, with reliefs and mouldings of metal gilt—*36 in. high*

408 A metal-gilt statuette of Wellington on horseback—on white marble plinth

408A A clock, in or-molu case, by Angevin, with a figure standing near a chariot

408B A group of two dancing figures, in terra-cotta, by Pinelli

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, APRIL 5, 1865,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

181. 409 Two Dresden cups, with figures ; and two saucers, with flowers

410 A CHELSEA DERBY BASIN, lake ground, pencilled with gold and painted with flowers in two medallions

411 A Berlin cup and saucer ; a blue and gold Derby ditto ; and a white and gold milk-jug

412 A green and gold cup and saucer, with figures and animals in landscapes ; a saucer, with a bird ; and a fluted blue and white cup

12. 0. 413 Six fluted Worcester cups and three saucers, painted with flowers and with blue and gold borders

8. 8. 0. 414 Four cups and saucers—nearly similar

6. 5. 0. 415 Eight beautiful old Worcester cups and seven saucers, deep-blue ground, painted with flowers in scroll-pattern medallions

2. 2. 0. Myre 416 Three fluted cups and saucers, painted with flowers in medallions on blue ground. *2 cups broken* *14.00* *for 2.*

6. 15. 0. 417 Eight fluted cups and seven saucers, with blue bands, and wreaths of foliage in gold

1. 18. 0. 418 Five blue and white fluted cups and saucers, with festoons of foliage in gold

3. 8. 0. 418A An openwork basket and cover, encrusted with flowers

2. 5. 0 419 Two cups, three saucers, a stand, a basin, and two dishes, of old Derby, with blue and gold borders

420 Three cups and seven saucers, of Dresden, with scale borders and festoons of flowers in colours

421 Eight Dresden cups and saucers, with pink scale borders and festoons of flowers, the outside encrusted with vines

16. 5. 0 422 A richly-enamelled teapot, with gilt bosses in relief, dragons forming the handle and spout. *From the Art Treasures Exhibition*

423 A brown cup, with flowers

100 Guineas
100 Guineas for £12.12. borders, beautifully painted with views: consisting of 2 ice-pails, centre dish, 4 shell, 2 square, 4 oval, 2 heart-shaped dishes, 2 tureens, covers and stands, and 35 plates

13. 12. 0 425 A ^{German} NANTGARROW DESSERT SERVICE: consisting of 5 circular and 4 oval baskets and stands, of openwork, with landscapes painted on medallions

11. 5. 0 426 A crown Derby tea and coffee service: consisting of teapot, sugar-basin and cover, milkjug, slop-basin, twelve teacups, eight coffee-cups, and twelve saucers ^{for parts, white & blue borders}

2. 2. 0 427 A hexagonal Derby plateau, for seven cups, painted with flowers, and blue and gold border

3. 3. 0 428 Three Worcester plates, with ornaments in blue and gold; and two figures in biscuit

5. 5. 0 429 A blue and white Wedgwood copy of the Portland Vase—on revolving metal stand

10th Guineas 430 A fine old Wedgwood vase, with Venus and Cupid in a car, and other figures in relief in white on blue ground

4. 5. 0 431 A pair of old Worcester cups and saucers, with flowers in compartments on a mottled-blue ground ^{same as on single one of New}

432 A Toby Philpot jug

15/- 433 A marbled matchpot, of Don pottery, made by Green, of Rotherham

2. 4. 0 434 A brown glazed-ware basket and cover, encrusted with ornaments in relief

1. 0. 0 435 An old Salopian canopic jar and cover, in glazed colours

3½ gm. 436 A Turner-ware white two-handled vase and cover, with figures in oval medallions and festoons in relief

2½ gm. 437 A vase, by Neale, of Hanley, striped orange and white, and with frieze of gilt ornaments on blue ground

2. 2. 0 438 A very curious Staffordshire puzzle-jug, with ornaments in green and white, and a figure in the centre inside

1. 18. 0 439 A Liverpool-ware mug, by Sadler, with a coat-of-arms and emblems in black on white ground

1. 10. 0 440 A smaller ditto

1. 10. 0 441 A smaller ditto *Myers*

2. 0. 0 442 An Adams-ware vase and cover, with flowers in white on blue ground

2. 8. 0 443 A Rouen-ware ornament, formed as a temple, encrusted with flowers in colours *yellow pink green*

12. 0 444 A curious marriage-basket, of unglazed old German ware

8. 0. 0 445 A smaller ditto

446 A ditto, shaped as a cradle

10. 13. 0 *tin when* 447 A pair of Saxon two-handled seaux, painted with conversations in medallions, flowers and green scale borders *not ask*

1. 8. 0 448 A Monte-Lupo ware ewer, with flowers in colours on red ground

4. 0. 0 449 A large majolica saltcellar, formed as an altar, and supported on four dolphins, with ornaments in colours

1. 15. 0 450 A Dresden bottle, formed as a cock

2. 2. 0 451 A majolica candlestick, supported on a winged lion

1. 19. 0 452 An oval Belleville tureen and cover, green glaze, surmounted by a stag *MSale*

4. 4. 0 453 A Neapolitan teapot and cover, with views of Pozzuoli and Baiæ *nicely painted* *White*

4. 4. 0 454 A Dresden figure of a cat

4. 4. 0 455 A Dresden pug-dog

1. 0. 0 456 A square black vase, of Turner-ware, with figures in relief in medallions, and busts at the angles

8. 0. 0 457 A set of three Spode vases and covers, with Chinese figures, birds, and flowers in gold on crimson ground

1. 0. 0 458 An old Salopian lamp, with masks in relief, marbled in colours

1. 0. 0 459 A ditto coffee-pot and cover, marbled brown, with vine branches in relief gilt *Gold / Chez*

9 | 460 A tortoiseshell Salopian teapot and cover, with vines in relief partly gilt

17 | 461 A ditto *Wed*

7 | 462 A Bow teapot and cover, with ornaments in colours

7 | 463 An ewer, glazed and coloured in imitation of brown agate

17 | 464 A black Turner-ware teapot and cover, with subjects in relief partly silvered *Neal Cunini*

12 | 465 A black and white Salopian teapot and cover, with vines in relief

466 A red-ware milkpot and cover, by Elers, of Derby

6 | 467 A pair of altar-shaped pedestals, by Wedgwood and Bentley, with Cupids in relief in medallions, and rams' heads in white on blue ground *Wearle. fow*

4.12 | 468 A fine two-handled vase, by Wedgwood and Bentley, coloured in imitation of brown agate, with festoons of foliage in relief *gul*

2.2.0 | 469 A figure of a nymph, leaning on a vase of old English porcelain

2.5.0 | 470 A bust of Venus, of Swansea glazed earthenware with ornaments in metallic lustre *Bosn*

2.5.0 | 471 A black and white Wedgwood bulb-stand

1.11.6 | 472 A black Salopian teapot, with vines in relief gilt

473 A Worcester inkstand, red and gold, painted and encrusted with flowers

13 | 474 An early Staffordshire teapot and cover, with shells in relief partly gilt

475 A plain ribbed ditto

1.1.0 | 476 A curious early Salopian jug and cover, with perforated trellis and flowers in relief

1.1.0 | 477 A smaller ditto *interesting*

2.0.0 | 478 A Salopian teapot and cover, milkpot and cover, a basin, and two cups and saucers, with fruits in relief

1.1.0 | 479 A curious Salopian teapot, formed as a house, with the royal arms in relief

2.12.6 | 480 A beautiful Wedgwood coffee-cup and saucer, with three subjects of figures in medallions, and borders of foliage in white on sage-green ground

3.11.0 | 480* A TEACUP AND SAUCER, similar

7.2.6 | 480** A TEAPOT AND COVER, similar

*your
my good*

2. 6. 0 481 A large Wedgwood medallion of C. J. Fox, in white on blue ground

5. 7. 6 482 A pair of ditto of the Prince and Princess of Wurtemburg

1. 11. 6 483 A beautiful Wedgwood cup and saucer, with three subjects of figures, and borders of foliage in white on blue ground. *From Baron Hochschild's Collection*

2. 2. 0 484 A red and yellow Wedgwood matchpot, and a green and white ewer, with foliage in relief

11. 485 A white Wedgwood plate, painted with fruit and flowers in colours; a white dish, with plants in relief, in imitation of Oriental; and a willow-pattern plate, with open-work border

1. 7. 0 486 A white Staffordshire teapot and cover, with shells in relief, a Salopian cream-jug, with plants in relief; and a helmet-shaped Staffordshire jug

3. 5. 0 487 A pair of cylindrical Wedgwood matchpots, with festoons of flowers in relief in white on black ground

2. 15. 0 488 A white scroll-shaped vase and cover, of Bow porcelain, encrusted with flowers

7. 0. 0 489 A PAIR OF BEAUTIFUL WEDGWOOD CANDLESTICKS, with white figures of nymphs supporting blue nozzles, formed as cornucopia, on blue and white plinths—glass shades and stands *Neale*

15. 490 Four old ~~Swansea~~ plates, painted with plants named at the bottom

2. 5. 0 491 A pair of green and white shell-shaped dishes, of Leeds ware

61. 492 An old Worcester deep plate, with classical figures in green on blue ground

81. 493 Two fluted white and gold cups, and a saucer of Swansea porcelain

161. 494 A marbled-brown Salopian milkpot and cover, with vines in relief gilt, and a black Wedgwood teapot and cover, with ornaments in colours

2. 12. 6 495 An old Worcester basin and cover, on feet, with Chinese figures in blue on white ground, encrusted with flowers *good form*

2. 17. 0 496 A fluted two-handled vase and cover, by Neale of Hanley, with a portrait of Shakespeare, and ornaments in colours and gold on green ground

2. 0. 0 497 A blue Swansea-ware stand, supported on three dolphins *Cardigan*

2. 18. 0 498 A white glazed figure of a cock

1. 3. 6 499 An old Salopian elephant

1. 6. 500 An old Salopian tortoiseshell cat

1. 11. 501 An old Salopian figure of a bear

5. 10. 502 A Staffordshire figure of a griffin, by Caldwell and Wood

5. 10. 503 AN ELEGANT TWO-HANDED WEDGWOOD VASE, with medallions, and
festoons of foliage in relief in white on blue marble ground *grou*

1. 11. 504 A teapot, coffee-pot, and milkjug, of red glazed ware, the covers
formed as canopic heads

1. 11. 505 A ~~Plymouth~~ pomegranate-shaped cup and cover, with birds and
plants in blue

1. 11. 506 Two Salopian basket-pattern boxes and covers

507 A basin, on foot, marbled in imitation of agate, brown inside.
Stamped Sarquemines *Mark*

1. 11. 508 An Oriental sea-green bowl, with plants in slight relief

2. 12. 509 A pair of Egyptian-pattern two-handled vases and covers, with
masks and handles in relief

1. 12. 510 A flower-shaped cup, on stem and foot, encrusted with snails *Neri*

2. 12. 511 A two-handled basin and cover, with masks in relief

512 A large oval dish, with a pike and other fish in relief, in colours

1. 13. 513 A Wedgwood pedestal-shaped bulb-stand, with subjects in medallions, and foliage in white on blue ground

3. 13. 514 A pair of two-handled vases, of Warburton's ware, white, with bands
of black pencilled with gold

12. 14. 515 A BEAUTIFUL SERVICE OF OLD WEDGWOOD, with flowers and
foliage in white on black ground: consisting of teapot and cover,
milkpot and cover, sugar-basin, cover and stand, slop-basin, and
cup and saucer

1. 14. 516 A figure of St. Sebastian. *Marked D. P. 83*

1. 17. 517 A seated female figure, holding a basket

4. 15. 518 A pair of elegant Wedgwood vases and covers, with two handles, on
square feet, surrounded by figures of the Muses and borders of
foliage and honeysuckle, white on black ground - 11 in.

5. 17. 519 A triangular majolica saltcellar, supported on three arabesque
figures

520 A majolica bottle, with the marine Venus in a medallion, inscribed
"A.D. Benthonica," and with trophies in orange on blue
ground

3. 0. 0 521 An octagonal Oriental bulb stand, enamelled with Oriental figures, and encrusted with mice and vines on green ground

522 A pair of pale-yellow Oriental bottles, mounted with or-molu

523 An Oriental white figure of a Fakir; a cup and saucer, with Chinese figures; and two small blue and white cups and saucers

2. 1. 0 524 A majolica ewer, formed as an arabesque figure

2. 1. 0 525 A pair of Neapolitan white and gold flower-pots and stands, painted with classical figures in Indian ink

6. 15. 0 526 A deep red crackle bottle, mounted with rims and handles of or-molu

1. 10. 2 527 A female head, inscribed "Incognita;" oval medallion, of Marcolini Dresden, in imitation of Wedgwood—in black wood frame

1. 13. 0 528 An upright slab, of Della Robbia ware, with the Virgin and Child and cherubs in relief—the faces not glazed

529 A Dresden eagle—on rock-work stand

6. 6. 0 530 A white jug, formed as a goat *Bohr*

531 A brown-ware jug, with figures in relief

1. 18. 0 532 A tankard, with Bacchus on a panther and terminal-winged figures, in relief in white *Bohr*

533 An Oriental incense-burner and cover, with mask and ring handles, and ornaments in relief partly gilt

534 A brown-ware saucer; and a Delft dish, with flowers in colours

535 A hexagonal canister, of coloured ware, with figures and animals in relief, pewter top

536 A flat-shaped globular bottle, with heads in relief in colours

351. 6. 0 537 A pair of deep-blue bottles, with insects and plants in white

538 A very fine oval medallion of Wedgwood, with a group of four figures in white on blue ground

539 Two boys and a bird, oval medallion, on sage-green ground

1. 15. 0 540 Moses, by Wedgwood and Bentley; and a bust of a faun, in white on blue ground

541 Three small medallions, with classical figures in white on black ground, and coloured borders

6. 2. 0 542 Two medallions, with Cupids; a large ditto, with two figures before an altar; and one other

543 A pair of Chelsea figures of men dancing

10. 5. 6 544 A fine old Chelsea group of a female painting, and two Cupids

Marlin (son)

3 10 0 545 A pair of column candlesticks, with spiral ornaments and masks in relief *Nicol*

1 12 0 546 A cup and saucer, painted with fruits *Chel.*

1 13 0 547 A Dresden bottle, painted with flowers in scroll borders, and mounted with metal gilt

4 14 6 548 An oval tureen and cover, of Capo di Monte, with the bath of Diana, and other figures in relief in colours

10 15 6 549 A pair of vases and covers, of the same, with classical subjects in relief

2 10 6 550 A turquoise group of a shepherd and shepherdess

1 18 0 551 A majolica ring bottle, painted with figures and animals

1 10 0 552 A small Oriental vase, encrusted with flowers in colours, the inside of the lip with flowers in gold on red ground *Bosse*

3 10 0 553 A beautiful old Dresden teapot, painted with figures in landscapes, the handle and spout encrusted with masks

1 11 0 554 A Böttcher-ware jar and cover, on lion's-claw feet, with a hunting subject in silver on brown ground

2 15 6 555 A glazed-ware slab, with boors drinking ; a standard-bearer ; and a stick-handle, formed as a man's head *Bosch*

1 10 0 556 An upright slab, of Coloured ware, with the Conversion of Saul in relief

1 11 6 557 An upright slab of green glazed ware, with a group of the Virgin and Child in relief—repeated three times

1 11 6 558 An oval terra-cotta plaque, with a female holding a statuette of Minerva, before a bust of a philosopher

2 0 0 559 A Vienna cabaret, lustred brown : consisting of plateau, coffee-pot, milkpot, sugar-stand, and two cups and saucers

1 11 0 560 A Böttcher-ware coffee-pot and cover, with plants in gold on brown ground *Bosch*

5 12 6 561 A sucrier and cover, of old Tours porcelain, with dark-blue bands, and flowers in gold on white ground

2 12 0 562 A Dresden cup and saucer, with plants and birds, on white and *grün* green ground, the handle surmounted by a bust

563 A Dresden teapot, with plants in blue and gold, in imitation of Oriental

564 A cup and saucer, painted with figures, in blue and gold scale border

My path, it can seem of fair & often dark when I walk.

10.0 565 A Böttcher-ware basin and cover, with a Chinese subject, in silver on brown ground *Böhl*

11.8.0 566 A teapot, cup and saucer, and basin, of the same, with hunting subjects *Worléan*

1.6.0 567 A brown teapot and cover, with plants in relief; and a small blue vase, with gilt handles *Worléan*

9.0 568 A pair of octagonal plates, mottled brown and green

19.1 569 A plate, with blue and gold border, painted with flowers *Böhl*

570 A two-handled basket-pattern tureen and cover, painted with flowers

2.8.0 571 A majolica dish, with the Virgin and Child, and embossed border with metallic lustre

1.2.0 572 A plate, with figures in a landscape, and cherub's head border

573 A Dresden two-handled vase, with a group of figures crowning an author in relief, in white on green ground

574 A white and gold Dresden scroll-pattern bracket; and a white and gold frame, with flowers in relief

SÈVRES.

1.1.0 575 A small teapot, rose-du-Barri and green, painted with roses *Böhl*

7.5.0 576 A vase and cover, turquoise and gold, painted with female figures, and seaports, in four oval medallions—mounted on plinth of or-molu—16 in. *not old* *not old* *very dear* *Worléan*

3.5.0 577 A jar and cover, gros-bleu, painted with exotic birds in two medallions

578 A cup, cover and stand, turquoise and gold, painted with roses in medallions—in a leather case *like my boyant florals & like the old* *set.*

DRESDEN.

2.7.0 579 A pair of two-handled cups, pencilled with animals, in gold on white ground

3.6.0 580 An oval-shaped vase and cover, encrusted with busts, Cupids, and festoons of flowers, painted with minute views *Worléan*

11.10.0 581 A pair of étagères, painted and encrusted with flowers

9. 15. 0 582 A pair of oval Marcolini baskets, with handles partly gilt, painted on the inside with birds and insects

2. 10. 0 583 A minute cup, deep-blue, encrusted with bouquets of flowers

584 Nine old Dresden plates, painted with flowers

585 Thirteen ditto

59 francs. 586 A SET OF FOUR BEAUTIFUL CANDLESTICKS, of white Dresden porcelain, formed as columns, on pedestals of openwork, encrusted with flowers in relief, on four trellis-pattern brackets of the same, white and gold *very elegant*.

OLD CHELSEA.

63. 6. 6 587 A PAIR OF LARGE VASES, ^{Italian} with arabesque foliage, in brown on primrose ground, painted with figures of Ceres, in medallions, the lower part fluted, white and gold, a wreath of flowers in colours, round the neck, the handles formed of white and gold trophies of armour—20 in.

11 1/2 francs. 588 A vase, with scroll handles, pencilled with birds, foliage, and trophies in gold on deep-blue ground—19 1/2 in. *broken & not glazed*

17 francs. 589 A pair of fluted bottles, with lizard handles, deep-blue ground, with flowers and birds pencilled in gold in medallions, mounted with or-molu necks and feet, and on circular pedestals of old Sèvres, gros-bleu, pencilled with festoons of flowers, in gold—17 1/2 in.

26 francs. 590 A PAIR OF BEAUTIFUL SCROLL-SHAPED VASES AND COVERS, lake ground, painted with festoons of flowers, in three medallions—6 in. *not altogether smooth from lake ground*

36. 10. 0 *Woodgate* 591 A PAIR OF VERY FINE Two-HANDED VASES AND COVERS, with flowers encrusted, blue ground, pencilled with butterflies in gold, and painted with a landscape with figures and birds in two large medallions, a butterfly and insects in two medallions on the neck—8 in. *I think Worcester, one broken*

16 francs. 592 A pair of fluted vases and openwork covers, with white and gold scroll-pattern handles, beautifully painted with flowers—9 in.—one imperfect

593 Fifteen very fine deep plates, gros-bleu, richly pencilled with gold, painted with fruit in three medallions on the border, and a bird in the centre *2 or 3 broken, fine, but many have been reglued*

13. 10. 0 *Woodgate* 594 A blue cup & saucer, gilt from inside

594 Twenty-seven Nymphenburg plates, with basket-pattern borders, the centre of each plate beautifully painted with birds and flowers

595 A VERY FINE PLATE, painted with flowers in the centre, and five scroll-shaped compartments, the intermediate spaces gros-bleu, richly pencilled with birds and foliage in gold *Dose*

596 A pair of teacups, two coffee-cups, and two saucers, primrose ground, with foliage in slight relief, the borders painted with scrolls and foliage *Rhodes*

597 A fluted Chelsea Derby cup and saucer, lake ground, painted with flowers in a medallion *very fine* *Admiral*

598 An oval dish, painted with fruit and birds in compartments, on gros-bleu ground *Attenborough*

600 A PAIR OF BASINS, beautifully painted with exotic birds in colours on gold ground. *Exhibited at Manchester*

601 A FINE FLUTED VASE AND COVER, with green, white, and gold scroll-pattern handles, exquisitely painted with bouquets of flowers—12 in.

602 A set of three deep-blue vases, with white and gold scroll-pattern handles, painted with exotic birds in two heart-shaped medallions—7 in. *finest blue broken*

603 A smaller ditto—5½ in.

604 A pair of plates, lake borders, pencilled with gold, an exotic bird painted in colours in the centre

605 A pair of vases, deep-blue ground, painted with exotic birds in two medallions—5 in. *very pretty, blue overlaid. four handles*

606 A white group of two figures, on scroll-pattern plinth—6 in.

607 A PAIR OF FLAT-SHAPED VASES, with handles, lake ground, with birds and flowers in gold, each painted with a Bacchanalian subject—8 in. high *Superb*

608 A PAIR OF OVAL TWO-HANDED VASES AND COVERS, the necks and feet with flowers in gold on lake ground, the body painted with flowers on white ground—15 in. high

609 A MAGNIFICENT TWO-HANDED VASE, with openwork neck and cover, beautifully painted with flowers on a gold ground—17 in. high. *Exhibited at the Manchester Art Treasures; and engraved in Waring's work*

*Royal**Winton**both in
but very
beautiful
object**What we**Afternoon*

110. 610 A VERY FINE OLD CHELSEA FIGURE OF A FEMALE, holding a branch of foliage in her hand, a lion at her feet, the drapery painted with flowers, on deep-blue scroll-pattern pedestal, pencilled with foliage in gold

GRÈS-DE-FLANDRES.

611 A bottle, with horses, birds, and ornaments in blue on brown ground

612 A large tankard, with a frieze of thirteen subjects, and dated 1590, pewter cover—*imperfect*

613 A cistern, with masks and cherubs' heads in relief, foliage in grey on blue ground

614 A jug, with spout, with masks and ornaments in relief, in grey on blue ground, with silver cover—engraved. *Exhibited at Manchester*

615 A white cannette, with medallion heads of Philip of Spain, and arabesque ornaments in relief, with pewter lid

PALISSY WARE.

616 A circular dish, with a nymph playing to an infant satyr, with border of Bacchanalian boys and masks

617 An oval dish, with scalloped border, Bacchanalian figures and masks in relief

618 A small oval dish, with a tortoise and reptiles

619 A circular dish, with Perseus and Andromeda

620 Another, with indented centre, masks and festoons on the border

621 An oval deep dish, with fluted border, the Baptism of Christ in the centre

622 AN OVAL PIERCED DISH, with five pools, gold and yellow borders, the colouring most brilliant

623 A large oval-pierced basket, with reptiles, fruit and flowers in relief in colours

624 A two-handled vase, with lizards and plants in relief

625 A hanging fountain and basin, with snakes and reptiles in relief

626 An upright-shaped looking-glass, in frame, encrusted with foliage and reptiles surmounted by a dragon

627 A pair of large vases, with arabesque figures forming the handles, and busts in relief forming the sides. *Exhibited at Manchester*

628 A jug, with reptiles and shells in relief. *Exhibited at Manchester*

629 A shell-shaped ewer, with dragon handle on stem, with a serpent and shells. *Exhibited at Manchester*

End of Third Day's Sale,

Fourth Day's Sale.

On THURSDAY, APRIL 6, 1865,

AT ONE O'CLOCK PRECISELY.

The Bronzes are measured including the Pedestals.

ANTIQUE BRONZES, &c.

- 630 A small figure of Venus leaning on a staff, round which a dolphin is entwined— $4\frac{1}{2}$ in.—in a case
- 631 Three fibulæ
- 632 A fibula; a spoon; a pair of shears; a pair of compasses; a nail; and five other pieces
- 633 Nine handles of vases—various
- 634 Two fibulæ; a toad; and five other pieces
- 635 Three fibulæ; a seal; a horse; and four other pieces
- 636 Four fibulæ of different patterns; some partly gilt
- 637 A bust of Mars; a seal; two fibulæ; and six other pieces
- 638 A sistrum; two figures; one in black stone; and Isis nursing Horus
- 639 Two massive silver bracelets, one of the leech pattern; the other terminating in twisted wire—both fine
- 640 A fibula of choice design, and perfect state—5 in. long
- 641 Another—on the front raised ornaments—5 in. long

